



**W.C. FRIDAY MIDDLE SCHOOL**  
**CHORAL ARTS DEPARTMENT**

**2018-2019 STUDENT HANDBOOK**

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*(Primary Department Accompanist)*

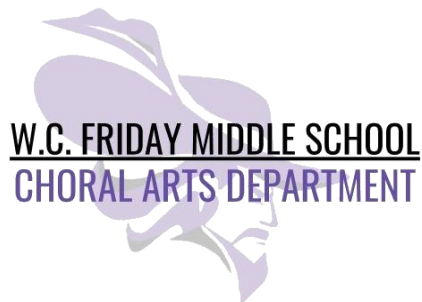
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Find us on Social Media by searching for W.C. Friday Middle School Choral Arts or WCFMSCHORUS

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1221 Ratchford Drive • Dallas, NC 28034 • (704) 922-5297  
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Dear Students and Families:

Hello and welcome to our department! As the Choral Director at W.C. Friday, I would like to congratulate you on your decision to continue in the department. To those of you who are new, welcome. I hope that you will find decision to be a rewarding one. Our program hosts close to 200 students. With such a large program we have a chance to present various unique backgrounds, talents, experiences, and abilities. This helps bring truth to our department motto: "Singing together to sound as one" -- together, we can provide a quality experience to those who have the opportunity to share our love of music.

This handbook outlines the objectives, expectations, content, grading, and rules of our department. **It is the responsibility of department parents and students to read and review this handbook in its entirety, to ensure that there is a full understanding of department rules, expectations, and procedures.** By holding a place in the program, you must consider that another student within our school may have the misfortune of missing out on opportunities that you're receiving. With that being said, failure to adhere to any of the procedures or expectations in this handbook can and will result in removal from the program, as well as loss of recommendation to the high school program.

Success is inevitable when students are supported and encouraged to put forth their best effort in ALL that they do -- not just limited to core academics and athletics.

PLEASE NOTE that the end of this handbook contains documents that need to be returned to the classroom by **AUGUST 31, 2018** for each student's first homework grade. Failure to return the documents by the deadline will result in a "0". Late documents will be accepted, but a reduced grade will be supplied.

If you find that you have any questions or concerns throughout the school year, please don't hesitate to contact me using any of the information in the header of this letter.

***Here's to a great year, ahead of us!***

Mr. Isaiah Cornelius  
*Choral Director*

# OUR CLASSROOM. OUR CULTURE.

The Dallas community is fortunate to honor values of friendship and family. I believe that it is important to honor those values, not only within our community and school, but also in our classroom. Our goal for this school year is to spread positivity and acceptance as effectively as possible through our shared love of music and arts. The Chorus classroom is a safe space for all who enter. Students and families are encouraged to keep the director updated with facets of life that could impact the student or classroom environment. With this being said, **RACIST, HOMOPHOBIC, AND SEXIST COMMENTS WILL NOT BE TOLERATED.** Any reports of the aforementioned comments will be discussed in between the director, the reported student, (if necessary) an administrator, and (if necessary) the reporting student. Such comments could lead to in-school suspension, out-of-school suspension, and/or removal from the Choral Arts Department at the school's earliest convenience, dependent upon the determined severity of the issue.

***In other words, it is a lot smarter to choose words wisely and to think before speaking or acting. Treat others as you would want to be treated and with the utmost respect.***

At the end of the handbook, you will find a Behavior Contract, which will need to be signed and returned by the August deadline in order to hold the student's spot in the program. If the contract is not returned, the student will need to conference with the director to determine if continuation in the program is an option. If it is deemed that the student will not continue in the program, a letter of recommendation to have the student relocated into another class will be given to administration and sent home on behalf of the department.

If a department member requests to be removed from the program, they will be required to wait until the end of the semester. The decision of where the student will be placed is that of administration and is based on current class sizes. The student will receive a placement in one of the following Encore courses: Music Appreciation, Career/Technical Education (CTE) courses, Visual Art, or Spanish.

At the end of the first semester, students will be evaluated based on their performance and participation within the department. If a student's evaluation is determined to be 'unsatisfactory', the director will send a letter to the parent(s)/guardian(s) outlining any issues that are prohibiting success, to which the family and director will dually decide on the students continuation with the department.

As previously mentioned, we are striving to build a community based on positivity and acceptance. We are all different in many ways. No individual should be forced to feel as if he or she doesn't belong. Any interference with this goal will result in removal from the program to reduce the level of toxicity.

# **THE CHORAL EXPERIENCE**

*at W.C. Friday Middle School*

**ENCORE CLASSES** are offered to any student who shows interest in participating in Chorus while in middle school and has been recommended by other teachers or selected by the director. Students will not only be exposed to various kinds of music, but will also receive lessons in music theory and fundamentals, music literacy (learning how to read and write music), ear training, vocal training and techniques, and other related elements. Depending on preparedness, 7th and 8th Grade participants will be required to attend NC Middle School Large Ensemble Music Performance Adjudication in March, where ensembles will sing before a panel of judges and other NC middle school choral programs. Afterwards, ensembles will receive a score and a rating.

**YOUNG MEN'S ENSEMBLE** is a select ensemble, open to 7th and 8th Grade male department participants and is limited to 20 members. This ensemble meets everyday, during the school's Advisory period. In addition to learning repertoire, students will receive additional lessons in theory and ear training, as well as more attention to healthy vocal production during the voice changing process. This ensemble will be required to attend NC Middle School Small Ensemble Music Performance Adjudication in March. Similarly, the group will sing for one judge and receive a score and a rating. At the end of the semester, all members will be re-evaluated to aid in the decision-making process for continuation during the following semester.

**YOUNG WOMEN'S ENSEMBLE** is an auditioned ensemble, open to 7th and 8th Grade female department participants and is limited to 20 members. This ensemble meets every Tuesday and Friday, after school. In addition to learning repertoire, students will receive additional lessons in theory and ear training, as well as more attention to healthy vocal production as the female voice matures. Similarly to Young Men's Ensemble, this ensemble will also be required to attend NC Middle School Small Ensemble Music Performance Adjudication in March, where they will also receive a score and rating from a judge.

**6TH GRADE SMALL ENSEMBLE** is a select ensemble open to male and female department participants within the 6th grade Encore classes. The group is limited to 20 members, who will represent the W.C. Friday Middle School Choral Arts Department at NC Middle School Small Ensemble Music Performance Adjudication in March. The group will rehearse as necessary, but will only sing unison and two-part repertoire that is learned during traditional class periods.

# GENERAL EXPECTATIONS

## OUR MOTTO

Singing together to sound as one.

*[By working together through our love of music, we have the ability to heal a soul.]*

## DEPARTMENT EXPECTATIONS AND MATERIALS

### Be here, not there:

Participation in Chorus requires your attention at all times. This class is comparative to team sports: each student is a valued player of the team, the teacher is the coach, rehearsals are practice periods, and performance through music is our objective.

By focusing on other aspects of school or social situations, you aren't completely present for the practice. The mentality of each valued player is what makes the team successful. Without you, the entire team risks suffering a loss.

### Be ready:

Required materials ALWAYS include your voice, your attention, a spiral-bound notebook (dedicated to Chorus), a pencil (ink pens are not acceptable), and your chorus binder, which is supplied and left in the classroom.

**REFILLABLE WATER BOTTLES ARE HIGHLY SUGGESTED** but aren't required.

You are required to be in your seat with your materials and working on any opening assignment by the five-minute mark. Failure to do so will result in grade deductions.

### Positivity and Maturity:

We all have "off days", but that's no excuse to not attempt to make the best out of it. When you enter the classroom, leave other concerns behind and be prepared to listen and work. A huge part of your grade is performance-based. You perform for me daily, through your voices and your actions.

Follow all directions that are given and insinuated. Conduct yourself with respect, dignity, and maturity. You are not only a representative of our school, community, county, and state, but you also represent yourself and your family.

## RULES AND CONSEQUENCES

Students will enter the classroom with a calm demeanor and prepare themselves for the work experience by retrieving their required materials and completing any opening assignments that are provided.

Students **WILL NOT** eat food, gum, or candy during any portion of the class period, unless permission is granted by the teacher. Any of the aforementioned items will need to be discarded immediately if they are consumed.

Students **WILL NOT** drink beverages during any portion of the class period, with the exception of non-flavored or carbonated water, which must be in a drinking container with a lid.

Students are not allowed to play the piano or use any classroom equipment without first requesting permission from the teacher.

Students **ARE NOT** allowed on the stage, unless the teacher gives permission. This will result in an automatic referral and be considered "skipping class".

Students **WILL NOT** talk during instructional or rehearsal time. If anyone has an appropriate question or comment regarding anything that occurs during the class period, they are to raise their hand and wait to be called on by the teacher.

FAILURE TO ADHERE TO ANY OF THE RULES ABOVE WILL RESULT IN THE FOLLOWING CONSEQUENCE SEQUENCE:

Verbal Warning  
Redirect/Office Referral  
Administrator/Teacher/Student Conference  
Parent/Teacher Conference  
Program Removal

Parent/Guardian contact will occur with all consequences following "Verbal Warning".

# DEPARTMENT PROCEDURES

At all times, all Gaston County Schools and W.C. Friday Middle School rules and policies apply to every choir member.

## **Entering Class**

All students will enter the classroom in a respectful manner. Singers are to retrieve their binders and other required materials and make their way to their assigned seat, where they will complete any work that is presented on the board. If no work is displayed, they are to quietly wait for instructions to be given or for class to begin.

## **Bookbags**

Per W.C. Friday Middle School policies, bookbags are not allowed in the classroom and are to be left in lockers during the school day, with the exception of the last class period of the day. At this time, they are to be left in the back of the classroom, on the steps... in, under, or near chairs.

## **Tardiness and Attendance**

All classes are expected to be in their seats with their materials at the five-minute mark (the first five minutes) of the start of the class period. Assigned attendance takers will take attendance at the beginning of each class period and chorus function. Tardy students are to report to the teacher immediately. Students who present a validated teacher/administrator note will be excused. However, those who don't present a note will receive a 5-point deduction from their daily participation grade, which is out of 20 points, which will roughly average 75% for the day.

## **Materials**

Each grade level has a class set of 1" 3-ring binders, which will contain sheet music and two pencils. Each student is assigned a binder and is responsible for the upkeep and maintenance of it and its contents. Lost binders will need to be replaced for a fee of \$2.

## **Restroom and Water**

Students will receive 5 passes for the semester, which will allow access to the restroom or to get water. After these passes are used and unless an approved doctor's note is presented or an emergency arises, they aren't allowed to use the restroom or get water during the class period until the following semester. Students are asked to use the restroom and get water during lunch or transitional periods in the hallway, while taking potential tardiness into consideration. **The teacher reserves the right to postpone a restroom break to a more appropriate time, even with a pass.**



### **Assignment Submission**

Some assignments will need to be submitted electronically via Google Classroom. Most often, assignments will be submitted into the appropriate submission bin or drawer in the classroom. Any assignment that is submitted past its deadline will result in a lowered grade.

### **Rehearsal**

The more we hear and listen, the better we sound. Rehearsal time isn't time to socialize with fellow students. Respect the director, other students, and yourself by not disrupting the learning environment -- you will be removed. Mark your score as instructed by the director. This will help you as you rehearse and memorize music. It is important to remember that you signed up to learn and sing music outside of what you already know. Commit to fully learning a piece before you pass judgement about it.

### **Money Submission**

If a student needs to turn in money for festivals, fundraisers, fees, etc., he/she will retrieve a payment envelope from the deposit box, fill it out with the required information, seal the payment in the envelope, and deposit it into the box. A receipt will be available upon request.

### **Dismissal from Class**

At the end of each class period, students will be responsible for ensuring that their area is clear of trash, binders, music, etc., and that their chair is correctly placed into the row. The teacher will dismiss by row or section. Students are not to rely on the bell for dismissal. Leaving before teacher dismissal will result in an automatic referral for "skipping class".

### **Cell Phone/Electronic Use**

Use of electronics that aren't supplied by the school are prohibited during the school day, unless permission is granted by staff. These devices are to be kept in lockers.

Students will not receive warnings for having their devices out, and instead, will be expected to give the device to the teacher. The device is then given to the front office and will need to be picked up by a parent or guardian. Failure to give devices to the teacher will result in an automatic office referral for "defiance".

# DEPARTMENT APPAREL

## **Concert Attire**

6th Grade Participants: **Department Polo** (*it is suggested that you order a size to carry you through your "choral career" at W.C. Friday, as it will be used on various occasions in the future -- **\$20 each***)

**Black Dress Slacks or Skirt** (*no joggers, leggings, sweatpants, or jeans will be allowed.*)

**Black Dress Shoes, Flats, or Low Heels** (*no tennis shoes are permitted... all shoes must be closed-toe.*)

Please keep makeup and jewelry to a minimum, and be sure to keep your hair out of your face -- a ponytail or updo is suggested.

7th Grade & 8th Grade: **Black Dress Shirt or Blouse** (*no t-shirts or tank tops*)

**Black Dress Slacks or Skirt** (*no joggers, leggings, sweatpants, or jeans will be allowed... dresses are allowed to substitute.*)

**Black Dress Shoes, Flats, or Low Heels** (*no tennis shoes are permitted... all shoes must be closed-toe.*)

**Purple Accents** (*Young men will wear a purple bow tie and young women a purple scarf -- **\$10 each***)

*At various points throughout the year (outlined in the Department Calendar), students will be required to wear their concert attire to receive a test grade. This is to ensure that we are performance ready.*

## **Informal Attire**

All department members will be expected to purchase a department t-shirt, which will be worn at various in-school and community performances, accompanied by nice jeans... no rips, holes, or writing.

*If families have any issue purchasing any of the attire listed above, please contact the school or Mr. Cornelius as soon as possible to receive assistance.*

## ASSESSMENTS & GRADING

Grades may be checked on PowerSchool by parents and students at any time. WCF teachers are encouraged to update grades often. However, your child's posted grade may not reflect the most updated information. If at any point you'd like an updated average, feel free to contact me.

As per the Gaston County Schools Grading Policy, grades are calculated on a weighted 10-point scale using the following weights and categories:

<b>Weight</b>	<b>Category</b>	<b>Description</b>
<b>40%</b>	Tests	<i>All performances (counted twice), Dress Down Days, unit tests, and projects (research and organization) will fall under this category.</i>
<b>30%</b>	Independent Work	<i>Artistic Work Habits*, worksheets, quizzes, and projects (presentation) will fall under this category.</i>
<b>20%</b>	Guided Work	<i>All group work (music literacy activities and rehearsal sectionals) will fall under this category.</i>
<b>10%</b>	Homework	<i>Weekly sight-reading, at-home practice, and Handbook Forms will fall under this category.</i>

**Dress Down Days** happen around one month prior to major performances. During these days, students are required to wear their performance attire to school. In return, they will receive a test grade according to how "in-tact" their attire is.

**Projects** will be scored in two parts: "research and organization" and "presentation". The research and organization portion of the project will come after the student has completed the research and has built their presentation. The presentation portion of the project will come post-class presentation.

**Artistic Work Habits** are averaged daily grades by week. Students can receive up to 20 points per day, resulting in up to 100 points per week. This grade is affected by in-class performance and participation. A rubric has been created and included in the handbook.

**Sight-Reading and At-Home Practice** are both completed at home or outside of class time. Students will receive a sight-reading exercise that is to be submitted electronically by the end of each week. Periodically, students will be asked to take home sheet music to practice for performances. They are to return to school, having practiced the piece. Failure to bring the music back to school will result in an automatic 10-point deduction from his/her daily grade.

### ARTISTIC WORK HABITS RUBRIC

STUDENTS ARE GIVEN A WEEKLY GRADE, COMPRISED OF AN AVERAGE OF THEIR DAILY GRADES THAT ARE EARNED THROUGHOUT THE WEEK. THIS GRADE REFLECTS THEIR ENSEMBLE SKILL DEVELOPMENT/DEMONSTRATION THROUGHOUT THE WEEK.

	POOR (D)	AVERAGE (C)	GOOD (B)	EXCELLENT (A)
FOLLOWING INSTRUCTIONS	Student rarely works on assignments, unless reminded and requires constant guidance.	Student occasionally works on assignments and frequently requires guidance.	Student frequently works on assignments and requires some guidance.	Student is always punctual, works on assignments without having to be asked and requires little to no guidance.
VOCAL DEVELOPMENT  (Diction, mouth position, breath energy, and general effort)	Student rarely practices good tenants of vocal production, even after being reminded.	Student occasionally practices good tenants of vocal production.	Student frequently, but not always, practices good tenants of vocal production.	Student always practices good tenants of vocal production.
POSTURE	Student rarely sits/stands upright with both feet on the floor, folder/music held up, looking at the director and music.	Student occasionally sits/stands upright with both feet on the floor, folder/music held up, looking at the director and music.	Student frequently, but not always, sits/stands upright with both feet on the floor, folder/music held up, looking at the director and music.	Student always sit/stands upright with both feet on the floor, folder held up, looking at the director and music.
EXPRESSION	Student rarely communicates energy and emotion through the face and body while singing.	Student occasionally communicates energy and emotion through the face and body while singing.	Student frequently, but not always, communicates energy and emotion through the face and body while singing.	Student always communicates energy and emotion through the face and body while singing.
ACTIVE INVOLVEMENT	Student rarely listens to the instructor, disrupts class and is not involved with the class activity. Student never raises hand to contribute to in class discussions and ask questions as needed.	Student occasionally listens to the instructor, occasionally disrupts class and needs a reminder to get on task. Student rarely raises hand to contribute to in class discussions and ask questions as needed.	Student frequently, but not always, listens to the instructor, does not interrupt class and rarely needs a reminder to get on task. Student raises hand to contribute to in class discussions and ask questions as needed.	Student always listens to the instructor, does not interrupt class and stays on task. Student always raises hand to contribute to in class discussions and ask questions as needed.

### **Absences and Attendance (continued)**

Students automatically receive 20 daily points for being in attendance and participating in the class period. However, in the event of an absence (excused or unexcused), he/she will need to complete a make-up assignment per absence to earn the points back. These make-up assignments will need to be submitted at least one week prior to the closest report card distribution day.

Attendance at all performances is required and graded. Absence requests for mandatory performances must be submitted via handwritten note from a parent/guardian at least two weeks prior to the performance. The absence will require the completion of a make-up assignment. Until the assignment is completed, a "0" will hold the place of the performance in the gradebook.

Additional rehearsals may be planned prior to major performances. While these rehearsals aren't mandatory, it is in the student's best interest to attend the rehearsal for as long as he/she possibly can.

#### **PARENTS AND STUDENTS ARE REMINDED THAT CHORUS IS, INDEED, A GRADED COURSE.**

Students are to notify Mr. Cornelius of any practices or games that will interfere with performances or rehearsals WELL AHEAD OF TIME. I will do what I can to work with coaches to compromise rehearsal and practice times.

## CONTACT AND COMMUNICATION

Students and parents are encouraged to follow the department on Social Media platforms, like Instagram, Facebook, Twitter, etc. Simply search for "wcfmschorus" and click the follow button!

Another great source for information and resources is the department website:  
<http://www.wcfmschorus.com>

Also, follow along by downloading the Remind app and following (required for students):

8th Grade: wcfchorus8

7th Grade: wcfchorus7

6th Grade: wcfchorus6

Parent Group: wcfchorus

Don't have a smartphone or prefer not to download apps? Simply send your code to 81010

**ALL STUDENTS ARE REQUIRED TO JOIN THE GOOGLE CLASSROOM ASSIGNED TO THEIR GRADE LEVEL.**

They should have received an invitation via email in their GCS email inbox from me. In the event that they didn't receive an invite, they will need to use the correct code below:

8th Grade: avaf4n

7th Grade: mo43723

6th grade: bo7nt9

## FIELD TRIPS AND TRAVEL

The department will have various opportunities to travel this year. Specific dates will be listed in the department calendar. Below, you'll find descriptions of each event.

**Wingate University Fall Visit:** Every fall, I take the Advisory period to Wingate University to see the opera department's annual performance or to work with a professor and view an ensemble at work. This allows our students exposure to see music and how it works on a professional level. This trip generally costs around **\$10** and includes lunch on campus, whether it's eating at the cafeteria or ordering pizza.

**NC Middle School Honors Chorus:** Students who display proficiency in performance and music literacy are invited to audition for the NC Middle School Honors Chorus, which is held in Winston-Salem, NC, during the NC Music Educators Association's annual conference. Families are responsible for covering travel and hotel costs. These students also receive first priority in attending another state/county ensemble of their choice if they aren't chosen to participate in the ensemble, post-audition.

**Wingate University Middle School Choral Celebration:** Staff at the WU Music Department select middle schools around North and South Carolina to attend and participate in a two-day long rehearsal and performance. This event typically costs around

**Vocal Solo/Small and Large Ensemble MPAs:** Vocal Solo/Small Ensemble participants travel to Stanley, NC and Large Ensemble participants travel to Hickory, NC to sing before judges and receive performance ratings. In most cases, Large Ensemble participants will take part in group sight reading sessions, where they will also receive a score. Prices for this event vary, but can range from **\$2** per person for ensemble members to **\$30** per soloist.

**NC Middle School All-State:** Students will travel to Greensboro, NC during the Friday and Saturday of Spring Break to participate in one of three ensembles. Students are not auditioned, but will be removed by state officials if they don't know their repertoire. Families are responsible for travel and hotel costs, depending on the number of students who are invited to attend.

**Gaston County Middle School All-County:** Students will participate in a men's or women's ensemble with other middle schools from the county. This trip generally costs around **\$5** for dinner during the evening rehearsal.

## **SUPPORT & VOLUNTEERING**

Parents – please consider donating your time and/or talents. Our group is the largest program at WCFMS. The master calendar reads many events, fundraisers, concerts, field trips, and more that need parent volunteers. Additional information about becoming a volunteer will follow in an email.

- All GCS rules and WCFMS rules apply to every choir member at all choir functions.
- Follow all instructions of the director, chaperones, or other adults who are a part of the trip.
- Performance is an outgrowth of the program. Some performances may be scheduled at other locations during the school day. Each choir's work ethic and sense of responsibility and maturity will impact trip opportunities.
- Field trips will not count as a school absence.
- Students receiving inadequate grades in chorus or on a report card in another subject area will not be eligible to travel with the choir. If the director or another teacher feels it is in the best interest of a student to remain in class on field trip day, it will be so.
- Chaperones will accompany the choir on field trips. They will be considered as authority figures and treated with respect.
- If a performance is scheduled for an entire ensemble, every member of the ensemble is required to attend. This includes overnight trips.
- Trips that cost money will be announced with adequate enough time for students to participate in a payment plan and/or fundraise the cost
- All students will ride the bus together to any destination. Students who do not wish to ride the bus home from any event may do so only if there is 1) written notification prior to the event, and 2) the event ends outside of the normal hours of the school day. Students will only be released to a parent or guardian.
- All students will be responsible for keeping the bus clean and orderly.
- The use of illegal drugs, drug paraphernalia or alcohol or knowingly associating with a person or persons who are using illegal drugs or alcohol while on the chorus trip will not be tolerated. If such use or possession takes place in the presence of a SCHS chorus student, it is that student's responsibility to report the use or possession of the illegal drugs, drug paraphernalia or alcohol immediately to a chaperone or other trip official.
- The use of any tobacco product is not allowed at any time on the trip.
- Be where you are supposed to be before you are supposed to be there.
- Keep up with your personal belongings.
- It is your responsibility to make sure your director knows where you are at all times.
- Use of degrading, profane, or "off-color" language is unacceptable.
- Complaining will not be tolerated.
- Do not invite non-chorus trip personnel (those not approved by the director) to come to the hotel, restaurant, or any other place where the Chorus is located.
- When a student misses other SCHS classes for a Chorus activity, they are expected to ask their teachers before they leave for the chorus activity what they will miss. They are then expected to complete and turn in the work when it is due. There is a form for this.
- If school is in session the day after students return from a night chorus activity, students are expected to be in class the following morning.

For overnight trips involving hotel stays, the SCHS chorus has an additional set of policies to ensure student safety. These policies will be sent home prior to each overnight trip along with a travel contract.



# 2018-2019 TENTATIVE DEPARTMENT CALENDAR

This calendar will be available on the department website. Updates will be made digitally, and typically followed by a documented announcement.

<b>Saturday, August 25</b>	Honors Chorus Preparation Workshop <i>(University of NC - Greensboro, NC)</i>
<b>Monday, August 27</b>	First Day of School
<b>Friday, September 7</b>	Syllabus Forms are Due
<b>Friday, September 28</b>	Honors Chorus Auditions <i>(Corinth Church - Hickory, NC)</i>
<b>Thursday, October 25</b>	Fall Arts Festival <i>(at 6:00 PM - Small Ensemble Members Only)</i>
<b>Saturday/Sunday, November 10 &amp; 11</b>	NC Middle School Honors Chorus <i>(Benton Convention Center - Winston-Salem, NC)</i>
<b>Wednesday, November 14</b>	Concert Dress Down Day #1 <i>(Wear your concert attire to school)</i>
<b>Tuesday, December 11</b>	Winter Holiday Choral Concert <i>(at 7:00 PM - North Gaston High School)</i>
<b>Wednesday, January 23</b>	Concert Dress Down Day #2 <i>(Wear your concert attire to school)</i>
<b>Thursday/Friday, February 21 &amp; 22</b>	Vocal Solo/Small Ensemble MPA <i>(First Baptist Church - Stanley, NC)</i>
<b>Thursday, March 14</b>	Pre-MPA Performance <i>(at 7:00 PM - W.C. Friday Middle School)</i>
<b>Wednesday, February 20</b>	Concert Dress Down Day #3 <i>(Wear your concert attire to school)</i>
<b>Thursday/Friday, March 21 &amp; 22</b>	Large Ensemble MPA <i>(Corinth Church - Hickory, NC)</i>
<b>Wednesday, April 17</b>	Concert Dress Down Day #4 <i>(Wear your concert attire to school)</i>
<b>Friday/Saturday, April 19 &amp; 20</b>	NC Middle School All-State Choirs <i>(Greensboro Coliseum - Greensboro, NC)</i>
<b>Tuesday, May 14</b>	Spring Concert <i>(at 7:00 PM - North Gaston High School)</i>
<b>June 16-21</b>	NC Summer Institute of Choral Arts <i>(at Warren Wilson College in Swannanoa, NC)</i>

# **DEPARTMENT FORMS BEGIN ON THE NEXT PAGE**

**(TO BE RETURNED TO SCHOOL BY FRIDAY, AUGUST 31ST)**

# STUDENT BEHAVIOR CONTRACT

Purpose: The purpose of this contract is to hold each member accountable for their actions, choices, and behavior. It is also to ensure fairness among the group as a whole so that the choir can be the very best they are capable of. Distractions and disruptions need to be eliminated in order for this to happen.

## Rehearsals:

Class periods will begin promptly and conclude as scheduled. Each member will go to the bathroom, get water, and get rid of gum, food, or candy before coming to the classroom room for rehearsal. There will be no bathroom breaks, so make sure to take care of this before you come to rehearsal. Get your materials and have a seat in your designated spot.

## Rules and expectations:

- RACIAL, HOMOPHOBIC, AND SEXIST REMARKS WILL NOT BE TOLERATED.
- GUM, FOOD, CANDY, OR BEVERAGES (with the exception of clear, unflavored water) ARE PROHIBITED IN THE CLASSROOM.
- REFRAIN FROM TALKING WHILE THE DIRECTOR IS TALKING.
- PARTICIPATE.
- BE PREPARED.

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I, the choir member, have read the handbook and the following contract and understand the rules and their consequences.

**Printed name** \_\_\_\_\_

**Signature** \_\_\_\_\_

I, the parent/guardian, have read the following contract and will help and support my child to abide by the contract.

**Printed name** \_\_\_\_\_

**Signature** \_\_\_\_\_

# PARENT/GUARDIAN CONTACT LOG

Parent/Guardian Name #1: \_\_\_\_\_

Email Address: \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_

Parent/Guardian Name #2: \_\_\_\_\_

Email Address: \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_

I (We) am (are) the parent(s)/guardian(s) of \_\_\_\_\_.

	Date/Time	Parent Contact	Reason	Result
1		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
2		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
3		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
4		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
5		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
6		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
7		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
8		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		
9		1: <input type="checkbox"/> C <input type="checkbox"/> E 2: <input type="checkbox"/> C <input type="checkbox"/> E		

# W.C. FRIDAY MIDDLE SCHOOL CHORAL ARTS PHOTOGRAPHIC/VIDEOTAPING PERMISSION

*This file is derived directly from the original Gaston County Schools Photographic/Videotaping Permission form.*

The W.C. Friday Middle School Choral Arts Department uses photographs, slides, videos, or illustrations of students for many purposes. Such photographs, videos, or other illustrating material may be used in newsletters, on the department's web page or social media platforms, or in publications produced by the school or department, in slide presentations and/or videos about the department, in video productions aired on television produced by the school, or in other similar forms of communication.

This form allows you as a parent or guardian to choose whether your child may be in a video, photograph, or other illustration used by the W.C. Friday Middle School Choral Arts Department.

## CHECK ONE

- I give permission to the W.C. Friday Middle School Choral Arts Department to make photographs, slides, or videos of my child.
  
- I **DO NOT** give permission for my child to be included in presentations by the W.C. Friday Middle School Choral Arts Department.

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Parent/Guardian

Student's Name

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Date of Signature

Student's Grade

**PLEASE RETURN THIS FORM BY AUGUST 31ST**

# PERFORMANCE ATTIRE ORDER FORM

Use the form below to order items for your performance wardrobe.

**Student Information:**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Grade Level: \_\_\_\_\_ Core 1 Teacher: \_\_\_\_\_

**Parent/Guardian Information:**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

**PLEASE ORDER THE FOLLOWING ITEMS FOR MY CHILD:**

ITEM	PRICE PER ITEM (Including tax and shipping)	SIZE <i>(Please indicate "Y" for youth sizes)</i>	QUANTITY	TOTAL
<b>Department Polo (Required for 6th Grade)</b>	<b>\$20.00</b>			
Black Dress Shirt	\$30.00			
Black Dress Pants	\$30.00			
Black Dress <i>(Shared Style with NoGa Chorus)</i>	\$80.00			
Purple Bow Tie	\$10.00			
Purple Scarf	\$10.00			
<b>GRAND TOTAL</b>				

**Please make checks payable to W.C. Friday Middle School Choral Arts or include exact amounts of total cash..**